

**Core Course Textbooks (Mandatory) for the Associate of Science in Studio Recording Technology (MIO)**

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Audio Foundations	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Critical Listening	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Modern Music Producer	Q1	The Music Producers Handbook (2016)	Bobby Owsinski	Hal Leonard	978-1495045 226	\$24.62
Modern Music Producer	Q1	Q On Producing (Quincy Jones)	Bill Gibson	Hal Leonard	978-1423459 767	\$25.82
Console Theory & Operation 1	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Analog and Digital Signal Processing	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Intro to Post Production	Q2	N/A	N/A	N/A	N/A	N/A
Sound Reinforcement Theory & Operation	Q2	<i>Basic Live</i> Sound Sanctuary Publishing Limited 2004)	Paul White	Sanctuary Publishing Limited	978-1860742 712	\$13.13
Mixing Essentials I	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Console Theory & Operation 2	Q2	N/A	N/A	N/A	N/A	N/A
Recording Techniques II	Q3	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Interactive Audio & Emerging Technologies	Q3	Oxford Handbook of Interactive Audio	Karen Collins, Bill Kapralos, and Holly Tessler	Oxford University Press	9780199 797226	\$35.00
Mixing Essentials II	Q3	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Advanced Analog and Digital Audio Principles I	Q3	The Sound Reinforcement Handbook (Second Edition)	Gary Davis, Ralph Jones	Hal Leonard	9780881 889000	\$34.95
Advanced Digital Signal Processing	Q3	N/A	N/A	N/A	N/A	N/A
Mixing Essentials III	Q3	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Console Theory & Operation 3	Q3	N/A	N/A	N/A	N/A	N/A
Advanced Analog and Digital Audio Principles II	Q4	Principles of Digital Audio (6th Edition)	Ken C. Pohlmann	McGraw-Hill	9780071 663465	\$43.36
Systems Integration & File Management	Q4	N/A	N/A	N/A	N/A	N/A
Console Theory & Operation 4	Q4	N/A	N/A	N/A	N/A	N/A
Broadcast Media I	Q5	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Survey of Recording & Production	Q5	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A

Techniques 1						
Live Recording Techniques	Q5	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Recording Studio Etiquette	Q5	N/A	N/A	N/A	N/A	N/A
Final Project I	Q5	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Broadcast Media II	Q6	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Survey of Recording & Production Techniques 1	Q6	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Studio Technology	Q6	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A
Final Project II	Q6	N/A<NOT ONLINE YET>	N/A	N/A	N/A	N/A

### Elective Course Textbooks (Optional–Based on Each Individual’s Elective Course Choices)

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Logic 1	Q1-Q6	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99
Logic 2	Q1-Q6	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99

### Textbooks & Fees (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Pro Tools 1	Q1	N/A	N/A	Avid	N/A
Pro Tools 2	Q2	N/A	N/A	Avid	N/A
Pro Tools 3	Q3	N/A	N/A	Avid	N/A
Pro Tools 4	Q4	N/A	N/A	Avid	N/A
Electronics	Q1	Materials Fee	N/A	N/A	\$85.00
Intro to Post Production	Q2	Materials Fee	N/A	N/A	\$30.00
Musicianship for Industry Professionals	Q1	N/A	Kirk Margo	Musicians Institute	\$14.99

### eBooks (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Electronics	Q1	N/A	Jon Wang	Musicians Institute	\$14.99

Other Industry **Core** Course Textbooks (Mandatory) for the Associate of Science in Studio Recording Technology

Course Title	Quarter Needed	Textbook Title	Author	Publisher	ISBN	Est. Cost
Business Practices for Musicians 1	Q1	Business Basics for Musicians (2 <sup>nd</sup> Ed.): The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard; 2 <sup>nd</sup> edition	978-1538133194	\$34.95
Business Practices for Musicians 2	Q2	Business Basics for Musicians (2 <sup>nd</sup> Ed.): The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard; 2 <sup>nd</sup> edition	978-1538133194	\$34.95
Evolution of Audio	Q2	The Art of Sound: A Visual History for Audiophiles	Terry Burrows	Thames & Hudson; 1 edition	9780500519288	\$34.25
Music Industry History I and II	Q2-Q3	N/A	N/A	N/A	N/A	N/A
Business Law for Music Producers	Q3	N/A	N/A	N/A	N/A	N/A
Song Structure and Content	Q4	Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell	Robin A Frederick	TAXI Music Books	978-0982004005	\$34.95
Networking Strategies	Q5	Networking Strategies for the New Music Business- Edition 2nd	Dan Kimpel	Alfred Music, 2011	9781592007530	\$24.99
Graphic Design for Musicians 1-2	Q5-Q6	N/A	N/A	N/A	N/A	N/A
Operating a Music Business	Q6	The Savvy Studio Owner: A Complete Guide to Setting Up and Running Your Own Recording Studio	John Shirley	Backbeat (August 24, 2005)	978-0879308407	\$20.00